

Nick Farrell

nickfarrell.ca • linkedin.com/in/nick-farrell-3a71b5237 • github.com/nfarrell11

Professional Profile

Multidisciplinary professional with a unique background spanning museum logistics, exhibition production, and software development. Over nine years of hands-on experience managing high-value artworks and artifacts for Canada's leading cultural institutions. Recently completed formal training in Java, web development, and system analysis at BCIT, with a focus on building robust, maintainable applications. Strong communicator and problem solver with a deep understanding of institutional workflows and a dedication to technical accuracy, user empathy, and operational excellence.

Education

Associate Certificate – Applied Software Development *(with Distinction; 2025)*

Associate Certificate – Applied Computer Information Systems *(with Distinction; 2023)*

Computer Systems Technology Diploma *(In Progress; Part-Time)*

British Columbia Institute of Technology – Burnaby, BC

Bachelor of Fine Arts – Interdisciplinary Studies *(2009)*

Nova Scotia College of Art and Design University – Halifax, NS

Technical Skills

- **Languages & Frameworks:** Java, TypeScript, JSP, React, Next.js, HTML, CSS
- **Backend Tools:** Node.js, Express, JDBC, Prisma ORM, PostgreSQL, MS SQL Server
- **Testing & Design:** JUnit 5, Test-Driven Design, Object-Oriented Design
- **Build & Versioning:** Maven, RedHat, Apache Tomcat, GitHub
- **IDEs:** Eclipse, VS Code, JetBrains IDEs
- **Collaboration & Planning:** PSM I (Professional Scrum Master), MS Excel (Advanced), Office 365, Trello
- **Spoken Languages:** English (fluent), French & Spanish (beginner)

Software Projects

Code Block Manager App – *Next.js, PostgreSQL, Prisma, Tailwind CSS*

- **[Live Demo]** <https://react-recipes-nf-git-main-nfarrell11s-projects.vercel.app/>
- Full-stack CRUD app with user authentication and dynamic code editor
- Project folder structured with best practices using App Router and modular actions

Java EE CRUD App – *JSP, JDBC, Maven, JUnit 5*

- Web-based employee registry using MS SQL Server backend
 - Demonstrates servlet-based MVC-2 pattern with form validation and error handling
 - Packaged and deployed on a standalone Apache Tomcat server
-

Museum & Collections Experience

Denbigh Fine Art Services – *Technician / Art Handler*

Vancouver, BC | 2020–Present

- Manage full-cycle logistics for institutional collections and touring exhibitions
- Coordinate shipments, document consignments, and supervise crating/storage at a 24,000 sq. ft. climate-controlled facility with phytosanitary monitoring
- Liaise with multiple departments to determine care and handling strategies for each consignment; operate lift trucks and drive 3-ton vehicles around irreplaceable art
- Support on-site operations at airports, museums, galleries, corporate offices, and private residences; perform proper risk assessment in a frontline environment

Vancouver Art Gallery – *Preparator II*

2017–2019 | 2025 - Present

- Collaborate with artists and museum services teams to build custom mounts, fabricate design elements, and program lighting with Ketra design studio
- Interpreted and executed direction from international artists, curators, and thought leaders with courtesy and accuracy on over 40 major exhibitions.

Morris and Helen Belkin Art Gallery (UBC) – *Technician I / Research Assistant*

2016–2020

- Provided preparatory support and documentation for rotating exhibitions and permanent collections
- Assisted with public art restoration, audio-visual installation, and collection management projects.

Select Exhibition History

Vancouver Art Gallery

- *Otani Workshop: Monsters in My Head*
- *Lucy Raven: Murderers Bar*
- *Takashi Murakami: The Octopus Eats Its Own Leg*
- *Cindy Sherman*
- *Guo Pei: Couture Beyond*
- *Dana Claxton: Fringing the Cube*
- *True Nordic: How Scandinavia Influenced Design in Canada*

UBC Belkin Gallery

- *David Wojnarowicz: Photography & Film 1978–1992*
- *Julia Feyrer and Tamara Henderson: The Last Waves*
- *Myfanwy MacLeod: Wood for the People*

The Polygon Gallery

- *Christan Marclay: The Clock*
- *Susan Hiller: Altered States*
- *A Handful of Dust; curator David Company*

UBC Museum of Anthropology

- *Traces of Words: Art and Calligraphy from Asia*
- *Layers of Influence: Unfolding Cloth Across Cultures*

Museum of Vancouver

- *City on Edge: A Century of Vancouver Activism*
- *All Together Now: Vancouver Collectors & Their Worlds*

Professional Strengths

- Empathetic communicator with experience engaging diverse stakeholders
- Comfortable navigating academic, institutional, and private-sector environments
- Deep familiarity with museum standards, conservation practices, and shipping workflows
- Strong technical writing, documentation, and issue-tracking habits
- Committed to continuous learning and cross-functional collaboration

References

Available upon request.